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CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN

INCLUDING

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CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN

DAY OF SALE:

Tuesday, 17th October, 1950

ENGLISH POTTERY, ETC.

Various Properties

1 An English Delft Blue-Dash Charger, painted in the centre with the Fall in blue, the figures flanked by orange and bluish-green sponged trees, 13½*in.*

2 A Garniture of three Staffordshire Pottery Flower Holders, one with a figure of a shepherd and shepherdess and the others with a boy bird-nesting, each with three tree-trunk holders, 10*in.*, 8½*in.;* and a Pair of Sheep Flower-Holders, 7½*in.* (5)

3 A Staffordshire Pottery Flower-Holder with a boy kneeling before a tree-trunk, 10½*in.;* a Whieldon tortoiseshell Plate, 8½*in.;* a yellow-ground Jug, 5*in.;* a lustre Bowl, 5¼*in.;* and an Italian 17th Century majolica figure of a Falconer, 14½*in.* (5)

4 A Swansea blue-ground Jug, painted with panels of peasants, 6½*in.;* a Pair of caneware Spill Vases with reliefs in white and blue, 4¾*in.;* a 'famille-rose' Plate with a phoenix and flowering plants, 9*in., Ch'ien Lung;* a Money-Box in the form of a pear, 5*in.;* and a Figure of a dog, 3¼*in.* (6)

5 A Staffordshire Satyr-Mask Jug, the hair and vine leaf in naturalistic glazes, 4¾*in.;* a Toby Jug, the white coat with green trimmings, holding a jug of ale in his left hand, 10*in.;* another of similar type with puce patterned coat, 8½*in.;* another holding a white tankard, 10*in.;* and another Toby Jug, 7¼*in.* (5)

6 A Toby Jug, seated and wearing brown coat and yellow breeches, 9½*in.;* another with bright blue coat and bucolic complexion, 9¾*in.;* and a standing Toby Jug with lid, wearing yellow coat and on a green rocky base, 10¼*in.* (4)

7 A Small Toby Jug of Pratt type, wearing mottled blue and yellow coat and with yellowish-brown hair, 7*in.;* three other Toby Jugs, 7*in.*-4½*in.;* a Worcester Bowl, decorated with so-called "Queen's Pattern," 6⅜*in., crescent mark;* and two miniature pieces (8)

8 A Ralph Wood Toby Jug holding on his knee a jug of foaming ale, wearing inky blue coat and with purplish-blue face, 10*in.*

9 A Small Spode Chamber Candlestick with a landscape in sepia and gilt decoration, *3in.;* a Dresden square Pot-Pourri Box and Cover with gilt-metal mounts, painted with garlands of flowers, *6in.;* a Sèvres Coffee Can and Saucer, decorated with a domestic scene on a *bleu-de-roi* ground enriched with floral panels; another Sèvres Cup and Saucer; and a Royal Worcester Vase, 3½*in.* (8)

10 A Provincial *sgraffito* Fuddling Cup, cut through the slip with an inscription *"No star so bright as you my delight,* 1743," and covered with a green and dark cream glaze, *6in.;* a small Dish with a figure of a bird in similar technique and *dated* 17??, 9¾*in.;* a Jug *dated* 1706, and modelled with the head of a man flanked by milled foliations, of light brown pottery covered by a dark brown glaze, 8½*in.;* and a Continental *sgraffito* Dish, perhaps Crefeld, 12*in.* (4)

11 A Slipware Shoe of small size, decorated with a series of blackish-brown dots on a light cream ground, *4in.*

12 A Whieldon Duck Sauce-Boat with green wings and manganese spots, *6in.;* a Rockingham porcelain Figure of Dr. Syntax, 3¼*in.;* and a Netherlands blue glass Flask in the form of a pistol with enamel decoration, *dated* 1612, 14¾*in.* (3)

13 An interesting creamware "Fair Hebe" Jug modelled on one side with a figure of a shepherd and shepherdess, the other with a sheep and a rare oval portrait medallion above, said to be of Josiah Wedgwood, 4¾*in.;* and a creamware Figure of a Girl standing with an apron filled with flowers, plain except for manganese eyes, 5¼*in.* (2)

14 A Ralph Wood Figure of Winter as a boy wrapped in a manganese cloak and seated on brown rockwork, *5in.;* and an attractive Figure of a youth standing with a bundle in his right hand in blue cloak, mauvish-manganese hat and support, *6in.* (2)

15 A Whieldon Figure of a boy standing with a basket of fruit in his right hand and wearing a long coat trailing to the ground, covered with a mottled manganese glaze, 5½*in.*

16 A Pair of Pratt-Ware Figures of a shepherd and shepherdess standing on hollow square bases modelled with stiff leaves, the shepherd in sponged ochre and blue coat, the shepherdess with sprigged cloak and skirt, 11*in.;* and an unusual Pipe in the form of a three-decker man-o'-war, the bowl in the form of a figure-head of a sailor and the stem as a leg, *inscribed "Royal George,"* 7¼*in.* (3)

17 A Bacchus Jug *by Ralph Wood* in white, modelled on one side with a figure of Bacchus wearing a lion skin and with a small dog at his feet, the reverse with a young faun, the eyes in manganese, 13*in.*

18 A Ralph Wood "Fair Hebe" Jug with figures of a peasant youth and maid in blue and manganese on one side, the reverse with a standing figure of a peasant drinking, in blue, manganese and brown glazes, the crabstock handle and trunk background in two tones of green, *inscribed "I. Voyez,* 1788," 9½*in.*

19 An unusual Toby Jug, lacking a handle in the form of a pot-bellied man in dark brown coat and greenish-black hat, seated on a high-backed chair with a shield to his left and holding a cat in his right arm, the flat square base with a green glaze, *6in.*

20 Cocks. A small Whieldon figure of a cock, the tail and wings in grey, green and yellow glazes, 3½*in.;* two others, rather later, with markings in bright red, on green mound bases, 3½*in., 4in.;* and a Whistle in the form of a canary, 3½*in.* (4)

21 Cocks. A small Pratt-ware figure of a cock in yellowish-brown, green and blue, 3¾*in.;* two other figures of cocks, 4¼*in.,* 3¾*in.;* and a small Figure of a bird with yellow wings and polychrome spots, 3¼*in.* (4)

22 A Whieldon Figure of a Squirrel with high bushy tail, seated on a rocky mound eating a nut, a green collar round its neck and a chain hanging down its side, a very pale greenish-grey glaze with ochrous markings, 7¼*in.;* and another of reddish-brown pottery with a blue collar, 7*in.* (2)

23 Cocks. A Staffordshire figure of a cock with upstanding black tail, red comb and red and grey markings, 9*in.;* and another with detachable head and of Pratt type with markings in yellow, ochre, blue and green, 9*in.* (2)

24 An attractive Whieldon Figure of a Horse covered with a mottled greyish-blue glaze, with yellow bridle and saddle-cloth, the eyes and hooves picked out in manganese, standing on rectangular green-washed base, 5¾*in.*

25 An early Staffordshire Figure of a Bird of graceful form with bright yellow breast, brown eyes and beak and blue and yellow marked wings, resting on a high green-glazed mound moulded with flowers and butterflies, 8¼*in.;* and a Figure of a Hen with blue and yellow feathers, 6½*in.* (2)

26 Two early Staffordshire Figures of Suffolk Punches, both standing on flat oblong green-washed bases and powerfully modelled with right fore-legs raised, heads reined in, tails docked, one in mottled straw-yellow, the other in sponged ochre, 8*in.* (2)

** For the same model in so-called Whieldon-ware see the catalogue of the Price Collection, pl. 22, No. 4.

The Property of a Gentleman

27 A Set of four Whieldon octagonal Plates, with milled rims, covered with a mottled manganese glaze, 8½*in.;* and another, similar, with a tortoiseshell glaze, 8½*in.* (5)

28 A Staffordshire Pottery Bust of Handel, *by the younger Ralph Wood,* wearing wig and with blue coat and green-lined pale lilac cloak, on moulded socle, 9*in., impressed Ra. Wood, Burslem and mould No.* 80, *repaired*

29 A Vase *by I. Neale,* of classical form modelled with riffin-head handles, husk festoons and medallions with traces of gilding, with a mottled blue glaze, on square black basaltes foot, 9¼*in., mark I. Neale, Hanly, impressed;* and a Wedgwood blue jasper baluster Vase with classical figures and festoons of flowers in white relief, 9¾*in., impressed Wedgwood* (2)

** For a Wedgwood and Bentley inspiration of the rare copy by Neale see Honey, *Wedgwood Ware,* pl. 43.

30 A RARE WHIELDON-WEDGWOOD VASE and Cover of large size, the oviform body modelled in full relief with laurel festoons suspended from lion masks and rings, the cover gadrooned and the base octagonal, the whole covered with a streaked and mottled brownish-olive glaze, 16½*in.* (2)

31 A MINIATURE SALT-GLAZE BEAR JUG of rare type, the head and body with horizontal milled decoration, and the ears, eyes and arms with dots in black slip, 2¾*in.*

32 A RALPH WOOD SATYR MUG moulded in the form of a bearded satyr's head, with crabstock handle, covered in translucent glazes, 4*in.*

33 ANOTHER SATYR-HEAD MUG *by Ralph Wood,* of unusually slender type, crisply modelled with a smiling satyr's head in manganese, the loop handle, lip and shaped foot covered with a brilliant light green glaze, 4¾*in.*

** For a rather similar cup see Falkner, *The Wood Family,* pl. 11.

34 A Castleford creamware Plaque modelled in relief with a figure of Hercules carrying the Erymanthian boar over his shoulders, in brown, ochre and green, oval, 8½*in.*

35 A small Whieldon Figure of a Lion with long mane in aubergine and yellow, seated on a green-washed base, 4*in.;* and a Ralph Wood deer-head Stirrup Cup covered with a pale manganese glaze, 5½*in.* (2)

36 A Whieldon Figure of a Hen Pheasant standing above its nest with three young, manganese base, 7*in.*

37 A TOBY JUG *by Ralph Wood,* in white, holding a brown-glazed jug of beer on his left knee, the eyes brown, on octagonal base, 10*in.*

Various Properties

38 An attractive Pair of blue jasper square Pot-Pourri Vases and Covers with veiled heads at the corners, modelled with neo-classical figures in white on a blue jasper ground, on black basaltes bases, 8*in., impressed marks Turner;* a Chelsea Sauce-Boat with scroll handle painted with posies and sprays of flowers, 8¾*in., red-anchor mark;* and a Pair of small Baskets with forget-me-nots at the intersections, 5*in.* (7)

39 A Pair of Wedgwood black basaltes Ewers symbolic of Wine and Water, the first with a satyr and vine leaves, the second with a merman and seaweed, heightened with gilding and brown glazes, 15½*in., impressed mark, Wedgwood S.* (2)

40 A Wedgwood blue jasper Portrait Medallion of Julius Caesar, in white relief on a blue ground, oval, 4¼*in.;* another of Wesley, 4¼*in.;* another of the young Flaxman on a black basaltes dip ground, 3¼*in.;* another with a muse on a sage-green ground, 4*in.;* two rectangular Plaquettes with classical figures on a solid blue jasper ground, 3*in., impressed mark;* and a small oval Portrait Medallion, 2*in.* (7)

41 WEDGWOOD. A collection of twenty-two Wedgwood jasper-ware reliefs with classical scenes and figures on blue, green, yellow and black grounds; another in black basaltes, *2in.;* two Seals; a pair of Bracelet Beads; and nine classical Intaglios in black basaltes; *impressed marks* (36)

42 A WEDGWOOD RELIEF, after a model *by Devaere,* in black jasper with figures in white relief portraying Achilles and the Daughters of Lycomedes, *21¾in. long, 7in. high, impressed mark Wedgwood*

** Modelled in Rome under the supervision of Flaxman; cf. Meteyard, *Wedgwood and his Works,* pl. 3.

43 ARMORIAL. A Set of twelve Bristol delft octagonal Plates and three Dishes, decorated in blue with the arms and crest of an unidentified family, with acanthus scroll mantling, the rims brownish-red, *the plates 8½in., the dishes,* 11, *12½in.* (15)

44 WEDGWOOD. A Wedgwood and Bentley caneware Teapot and Cover simulating bamboo, *4½in., impressed Wedgwood & Bentley;* another, *4in.;* a white biscuit tripod Urn and Cover with mask handles and triangular base, *10in.;* a blue jasper Teapot and Cover, *6in.;* a black basaltes Mug and Cream Jug, *impressed mark;* and a black basaltes Urn and Cover with gilt decoration, *9in.* (12)

45 An oval Frame of seventeen Wedgwood Reliefs in different coloured jasper ware, most with classical subjects, *15½in.;* two other small Plaques with signs of the Zodiac, *1½in.; impressed marks;* a Portrait Medallion in a brownish ware, of Thomas Bentley, *by William Hackwood, 4¼in.;* and a Leeds pottery Medallion in black basaltes, *2¾in.* (5)

46 An interesting Bristol Pottery Teapoy of creamware, incised with rhymes, *dated October 8th,* 1778, and the base inscribed *"Swansea Pottworks,* 1778," *5in.;* a yellow-ground Flower Pot and Stand with copper lustre rim and floral decoration, *3¾in.;* a Pair of Leeds oval Dishes printed with birds, *9½in.;* a Pair of Derby porcelain Plates with neo-Egyptian decoration, *10in., marks in red;* and three pieces of Persian pottery (10)

** A jar similar to the first is illustrated by Morton Nance in *The Pottery & Porcelain of Swansea & Nantgarw,* pl. II, No. 4.

47 A Sunderland Watch Holder in the form of a long-case clock flanked by putti, *11½in.;* a Staffordshire Tythe Pig Group, *7½in.;* and a castle Pastille Burner, *5in.* (3)

48 Continental. A Pair of Italian white porcelain Figures of a classical god and goddess, *11½in.;* a Paris yellow-ground Plate decorated with flowers, *9in., marked Nast in red;* a shell Dish decorated with a port scene in Sèvres style, *11½in.* (6)

ENGLISH PORCELAIN, ETC.

49 An early Worcester baluster Vase, with domed Cover, decorated in 'famille-rose' enamels with an exotic bird and flowering plants, *5in.;* and a ribbed Teapot and Cover decorated with oriental flowering shrubs in underglaze blue, *5in.* (4)

50 A Derby Frill Vase and Cover, decorated with applied flowers and painted with birds, fruit and insects, the neck and cover pierced, *11¾in.;* and a Pair of oval Dishes moulded with shells and flowerheads and painted with exotic birds, *13in.* (4)

51 Copper Lustre. A Jug with vases of flowers in relief on a green ground within copper lustre bands, 5*in.;* a Bowl; a Goblet; a small Jug and a Cup in similar technique; a copper lustre Teapot and Cover, enamelled with flowers; two other pieces; and a silver-lustre Goblet, 5*in.* (10)

52 Stirrup Cups . A porcelain Fox-mask Stirrup Cup with red markings and a black collar, 5*in.;* another with buff markings, the collar inscribed *"Tallyho,"* 4½*in.;* and two others, one with brown, the other with reddish markings, 4½*in.*, 5*in.* (4)

53 A Staffordshire porcelain Foxhead Rhyton with red markings and a gilt collar, 4¾*in.;* another, smaller, the collar inscribed *"Tally Ho,"* 4*in.;* and a pottery hound-head Cup with black collar, 4½*in.* (3)

54 A Chelsea-Derby Trout-Head Stirrup Cup with red and black spots on the green body, 4½*in.;* and another of Rockingham pottery covered with a treacly brown glaze, 4¾*in.* (2)

55 A Pair of Porcelain Plaques, one painted with a view of a Palladian country house, said to be Whitly Court, the other with a riverscape, on a *bleu-de-roi* ground gilt with exotic birds and flowers, 10*in. long* (2)

56 A Pair of Colebrookdale Vases and Covers, decorated in Sèvres style with a gilt *oeil-de-perdrix* design on a dark blue ground and with gilt rope festoons in relief, 13½*in., mark CBD in monogram;* a pair of Barr, Flight and Barr landscape Saucer Dishes, with a gilt and apricot ground, 7¾*in., printed and impressed marks;* and two other Plates (6)

57 A Chelsea Plate decorated after a Kakiemon original with flowering shrubs and rock ornament, shaped brown rim, 9¼*in., red-anchor mark;* another painted with sprays of flowers and exotic birds on the border within moulded rocaille rim, 8¼*in.;* and a silver-pattern oval shell Dish, 9¾*in., gold-anchor mark* (3)

58 A Pair of Derby Figures of Summer and Winter as children seated on tree-stumps with appropriate emblems, 6*in.;* another of Summer on an earlier base, 6*in.;* and a Chelsea-Derby Pedestal painted with exotic birds, on scroll feet, 4½*in.* (4)

59 A Derby 'Ranelagh' Figure of a Young Man standing in hose and goblet, 8*in.;* another of a girl in flounced skirt, 7*in.;* another of Britannia standing above a trophy of arms, 10½*in.;* and another of Minerva, also in cuirass and with emblems of war, 9½*in.* (4)

60 A Pair of Derby Figures of Milton and Shakespeare, standing in gilt-edged white robes with pink-lined coats, leaning on pedestals piled high with books, octagonal fluted bases, 9½*in., models No.* 297 *and* 305 *incised;* and a Figure of Diana with a hound at her feet, standing against a low maybush background, 11*in.* (3)

61 A Derby Figure of Neptune standing on a tall rockwork base encrusted with shells and painted in natural colours, behind him a dolphin, 9½*in.;* a Bow Figure of Spring as a girl with a posy and basket of flowers, wearing pale lilac jacket, 7*in., cross swords mark in blue;* and another of a seated Putto playing a tambourine, 4*in., anchor and dagger mark in red* (3)

62 A Set of five Spode Coffee Cups, three Teacups and five Saucers, decorated with pink roses and gilt foliage, *marks in red Spode pattern No.* 3886 (13)

63 A Pair of Swansea Tea Cups and three Saucers, decorated with Billingsley roses with gilt foliage and rim edge; and two Coffee Cups from the same service, *one marked Swansea impressed* (7)

64 A Pair of Longton Hall small leaf moulded Cream Jugs with puce veining, 2½*in., repaired;* a Pair of Perfume Vases with flower-encrusted tops and mazarin blue bases, 5¾*in.;* and a Pair of Chelsea Saucers painted with flowers, 4¾*in., red-anchor marks* (6)

65 A Swansea Pastille Burner and Cover, the cone-shaped cover painted with a broad band of pink roses and enriched with gilding, the base supported on four gilt feet, 5¼*in.;* and a Swansea Pen Tray similarly decorated with flowers and gilding, 10½*in.* (3)

66 A Venice Sucrier, Cover and Stand, attractively painted with bouquets of flowers, the cover surmounted by a rustic handle, 8¼*in., mark, red anchor;* another, similar, painted with festoons of flowers, 6½*in.;* and a Höchst Cup and Saucer, painted with cattle, *wheel mark in blue* (7)

67 An interesting white Figure of a Girl, after a Meissen model by Kaendler, in pseudo-Turkish costume, depicted standing holding a tress of her hair in her right hand, wearing full-length fur-lined cloak and standing on a flat circular base encrusted with flowers, 7¼*in., non-phosphatic*

** A similar figure was sold in the Wallace Elliot Collection, Sotheby's, May 1938, No. 316; another example is in the Victoria and Albert Museum.

68 A RARE BOW FIGURE in white of a sailor wearing three-cornered hat, frock coat and a knotted scarf, standing against a tree-trunk with his left hand on his hip and his right tucked into his waistcoat 6¼*in.;* and a white Figure of a fisherwoman, wearing a bonnet and holding out her skirt with her left hand, on similar flat square base, 6¼*in.* (2)

69 A Pair of Bow Figures of a boy and girl in Turkish costume, after Meissen originals, standing on tripod scroll bases picked out in turquoise and gilding, 6*in., anchor and dagger marks* (2)

70 An attractive Pair of early Derby Figures of a seated boy and girl, the former in yellow coat and pale puce breeches, with ears of corn on the broad moulded rococo base, the girl with striped bodice, yellow apron and a garland of flowers in her hand, the figures being symbolic of Spring and Summer, from a set of the Seasons, 5*in.* (2)

71 A Pair of Derby Candlestick Figures, one of Mars in pale mauve cuirass and yellow and red tunic, his hand on his hip, the other of Venus holding a posy of flowers in her raised right hand for which Cupid is reaching, each standing against tree-trunks supporting candle nozzles, 10½*in.* (2)

72 A Set of four Derby Figures of Putti with wreaths of flowers round their heads, standing holding baskets of flowers on green-washed mound bases with low maybush backgrounds, 4¼*in.;* and two Venice Cups and Saucers, painted with fruit and festoons of flowers respectively (8)

73 A Chelsea mazarin blue Vase with double foliate handles, the almost globular body decorated with two panels of putti sporting amongst clouds, on a mazarin blue ground gilt with flowers and branches, 9¼*in.*

74 A Pair of Derby Figures of Stags, recumbent on oblong bases, with large antlers and flowering tree backgrounds, reddish-brown markings, 8*in.* (2)

75 A Pair of Derby Bird Candlesticks, each with birds in yellow, red and purple plumage, perched in the branches of flowering may trees with candle nozzle finials, scroll bases, 9½*in.* (4)

The Property of Mrs. H. H. Taylor

76 A saltglaze Teapot and Cover, with crabstock handle and spout, enamelled in 'famille-rose' colours with a stylised Chinese garden, 5*in.;* a Lambeth delft Plate, decorated in blue and inscribed within a heart-shaped cartouche *'Edward and Sarah Brockett,* 1748.' 8½*in.;* a Staffordshire Vase, modelled with garlands of flowers, 6*in.;* a white Figure of a Bull, 3¼*in., impressed Lloyd Shelton;* and a Figure of a Sheep (6)

77 A Staffordshire pottery Figure of a Goldfinch, perched on a flower-encrusted tree-trunk, 3½*in.;* an earlier Figure of a Canary with a creamy-yellow glaze, 3*in.;* a small Spode pot-pourri Bowl and Cover, decorated with bouquets of flowers on a stippled gilt ground, 3*in., mark in red Spode* 2009; a miniature Basket with Japan pattern, 2*in.;* a claret-ground oviform Vase, gilt with birds, 4*in., mark in red Spode* 3993; a Spill Vase, 2½*in.;* and four other pieces (11)

78 Miniature. A late Derby Figure of a Canary, with green tree-trunk support, 2½*in.;* another Canary, 2¾*in., Chamberlain's Worcester mark in red;* two Continental Figures of a naked boy holding a flower in his hand, 3½*in.;* three other Figures of animals; and three other pieces (10)

79 Miniature. A Chamberlain's Worcester Rouge Pot and Cover, the cover encrusted with shells in high relief, 2*in.;* a Pair of Bottles and Stoppers with panels of flowers on a brilliant blue ground, 2½*in.;* another, larger, 4*in.;* a Basket with gilt scrolls on a similar blue ground, hoop handle, 2½*in.;* another Bottle with panels of exotic birds, 3¾*in.;* and a Derby pear-shaped Bottle with a landscape on a blue ground, 3½*in., marks in red* (11)

80 A Pair of Worcester Vases of classical form, decorated with bowls of flowers on an orange ground, on square feet, 9½*in.;* a Bowl and Cover with sprays of flowers in Japan style, 7¾*in.;* a Pair of turquoise Vases 10¾*in.;* and three other pieces (9)

81 A Derby Jug, painted with bouquets of old English flowers, and *inscribed 'I. Peat'* beneath symbols of carpentry, 5*in.;* a pear-shaped Sprinkler with panels of exotic birds on a mottled claret ground, 6*in., crossed swords mark;* a Pair of trumpet-shaped Vases, painted with landscapes on a pink ground, 3¾*in.;* and a square Dish, 2¾*in.* (5)

82 Blue and White. A large Worcester cabbage-leaf Jug with scroll handle and cylindrical neck, painted in underglaze blue with a meander of flowering branches, 10½*in.;* and a cabbage-leaf Jug with mask lip spout, decorated in underglaze blue with bold sprays of garden flowers and butterflies, 11¾*in.*

83 A rare early Worcester Cup, with two shaped panels of figures in landscapes, below a moulded border of petals; an octagonal Cup with alternate panels of flowers and the Hundred Antiques; a Cup and two Saucers of semi-eggshell porcelain, with large roses and other garden flowers; a heavily potted Vase of Chinese form, the lobed baluster body painted with sprays of garden flowers, 6¼*in.;* another small Vase, also with flowers, 5¼*in.;* eight odd Saucers and four Cups; five other pieces; and two Bristol Cups and Saucers, *marks, a cross in blue* (28)

84 A Bow Plate with shaped rim, decorated with a bouquet and sprays of old English flowers, 8¾*in.;* another with exotic birds in the centre and single flowers on the rim, 8½*in.;* a Sauce-boat with semi-oriental flowers and scalloped rims, 7¼*in.;* and a Cup (4)

85 A Bow Figure of small size, of a young man standing with tree-trunk support, in puce coat and yellow breeches, on flat flower-encrusted base, 4⅝*in.;* a Candlestick Figure of a Putto with a basket of flowers, standing on a pierced base before a bocage background, 7¼*in., anchor and dagger mark in red;* and a smaller Figure of a Putto holding a basket, 4*in.* (3)

86 Two Bow bocage Figures of the so-called "New Dancers," the boy in green-lined puce coat and flowered breeches, standing in a dancing attitude before an attractively modelled background of flowering branches, and the girl with yellow hat, puce bodice and flowered skirt, the bocage composed of groups of small flowers, both on pierced scroll bases with a shell motif in the front, one picked out in turquoise and the other in gilding, 9¼*in., anchor and dagger marks in red* (2)

87 A Pair of Chelsea octagonal Plates, decorated with an attractive Kakiemon design of a yellow Korean tiger, banded hedges and tree chrysanthemums within a border of lotus meander in iron-red, 9*in.;* and an attractive small hexagonal baluster Vase, painted with a bouquet and sprays of garden flowers, in a soft palette, 5¾*in.* (3)

88 A Chelsea Flowerpot with a pyramid-shaped mass of yellow flowers with puce centres, 5¼*in., gold-anchor period;* and a Pair of Flowerpots with gilt shell handles, modelled in full relief with an upstanding mass of white petalled flowers, with green leaves, 7½*in.* (3)

89 Two Chelsea Figures of Cows, both of them recumbent with their heads turned to their right, one with predominantly black markings and the other with reddish-brown markings, 4½*in.* (2)

Biscuit Figures and Groups, Etc.

90 A Pair of Rockingham biscuit Figures of a gallant and companion, in 18th Century costume, 7¾*in.;* another Pair of a youth and maiden, one holding a basket of flowers and the other with fruit, in contemporary costume, 7*in.;* and a well-modelled Figure of a schoolboy with a straw hat, 7½*in.* (5)

91 A good Pair of Rockingham biscuit Figures of a peasant girl with a basket of fruit on her head, her companion with broad-brimmed straw hat, breeches and long boots, on round bases, 8¼*in., one with rare griffin impressed mark;* another Figure of a man with Piccadilly wheepers, 7¼*in.;* and a Figure of a Peacock, perched on flowering branches, 6*in.* (4)

92 A Pair of Rockingham glazed Figures of a woman dancing and her companion playing a guitar, enamelled in bright colours, on gilt scroll bases, 7½*in.;* another Pair of the same Figures in biscuit, 7¼*in.;* a Group of Lovers, 7*in.;* and a Pair of lambs lying on a grassy mound, glazed, 2½*in., griffin impressed mark* (7)

93 A Pair of small Derby biscuit Figures of Putti, one with a dog and one with a birdcage, 3½*in., model No.* 253; another Pair of a Boy and Girl, also in biscuit, 3¾*in.;* an interesting Figure of a man playing a hurdy-gurdy with a performing monkey at his side, 5¾*in., base incised 'Geo. Cooker, Derby';* and two other small Figures (7)

94 A Derby Group of two winged Putti reading, perhaps symbolic of Learning, 5¾*in., model no.* 45; a Pair of Figures of Gardeners, *by Stephan,* small size, 5¼*in., model no.* 7; a Figure of a Girl with a tambourine, 8*in., model no.* 368; and a Rockingham biscuit Figure of a hound, 5*in.* (5)

95 Three Derby biscuit Classical Figures of Diana, Bacchus and another Goddess, on square bases, 7*in., models no.* 190, 193 *and* 194; and a Pair of Figures of Gardeners, standing on round bases, 7½*in., marks crossed swords in purple* (5)

96 A Set of four Derby biscuit Figures of the Elements, *after models by Stephan,* Air as a young woman holding musical instruments, Earth as a gardener, Fire as a young man with sticks, and Water as a girl with fish and shells, on octagonal bases moulded with key fret, 6½*in.* (4)

97 Another Derby Set of Elements, in biscuit porcelain, each composed of a group of two putti with symbolic attributes, grouped around a tree and on tall rockwork bases, 8¾*in., models No.* 48 (4)

DERBY FIGURES

98 A Pair of Derby Figures of a ewe and ram, both with tree-trunk supports and flower-encrusted bases, 3¼*in.;* and another Pair, smaller, 2½*in.* (4)

99 A set of four Derby Classical Figures, on square bases, of Juno, Jupiter, Mars and Hercules, 6¾*in.;* and two others of Bacchus and Venus, also on square bases, 9¼*in., models, No.* 193 *and* 194 (6)

100 A Pair of Derby Figures of the Welsh tailor and his wife, the tailor in blue coat, the wife with apricot skirt, on oval green-washed bases with gilt shell-work, 6*in.;* and two Figures of a gardener and his companion, 6½*in. and* 7¼*in.* (4)

101 A Pair of Derby miniature Figures, after Meissen originals, of a Turk and companion, 3¾*in.;* a Figure of a seated girl with a basket of flowers in her lap, 5*in., crossed swords mark, model No.* 8; another of a Flautist, decorated in gold, 4½*in.;* two others of a girl with a watering can and an apron filled with flowers, 2½*in.;* and seven other small Figures (13)

102 An early Derby Figure of a shepherd, with sleeveless puce coat and turquoise breeches, tree-trunk support, 7*in.;* another of a shepherdess, 6¾*in.;* a Pair of Figures of a boy and girl, the former with a dog and the latter with a lamb, 6¼*in., model No.* 4, *incised;* and a Figure of a young man playing a French horn, 5¼*in.* (5)

103 An attractive Bloor Derby Figure of a Swiss milkmaid, in bright blue skirt and green coat, holding a churn in one hand and a yoke over her shoulder, 7*in.;* a Tithe Pig Group, 5*in.;* and a Figure of a putto. 5*in.* (3)

104 Two Derby "Ranelagh" Figures, almost a pair, each with feathers in their hats and holding foliage in their hands, on rocaille bases, 10*in.;* an earlier Classical Figure of a woman with a cornucopia of fruit and a lion at her feet, 7¼*in.;* a Chelsea-Derby Figure of a running girl, 8½*in.;* and another of Diana on octagonal base, 9¼*in.* (5)

105 A Pair of Chelsea-Derby Groups of the cobbler and hairdresser, the former with a man in turquoise coat and a girl dressed mostly in white, on flat shaped bases washed in green, 6½*in.;* and a Figure of a boy with a macaroni dog, on tall green base, 3½*in.* (3)

106 Two Pairs of small Derby Figures of a stag and hind, with details in gilding, 3¼*in.;* a Pair of a ram and ewe, standing, with similar gilding, 3½*in.;* and a coloured Figure of a ram with bocage background, 4*in.* (7)

107 Animals. A Pair of Derby Figures of seated pugs, on green moulded bases, 2½*in.;* a standing Figure of a black horse, 3¾*in., marks in red;* two small Figures of sheep, 1½*in. and* 2¼*in.;* a Figure of a cow, lying on a green base, 4¼*in.;* and two other Figures of a dog and a lion (8)

108 An early Derby Figure of a hind at lodge, with reddish-brown markings, the green-washed base with a butterfly, 4¼*in.;* a Pair of early Figures of oxen, lying on shaped bases, small bocage background, 3¼*in.;* and three other Figures, one of a stag and two of hinds at lodge, bocage backgrounds, 4*in.* (6)

109 A Pair of attractive Derby Figures of greyhounds, sensitively modelled with brownish markings, on oblong green-washed bases, 5¼*in., Stephenson and Hancock;* and another Figure of a hound, 5¼*in.* (3)

110 Two Derby Figures of Goldfinches, each perched on the cross-branches of a tree, with red and black head, the backs brown and the wings yellow and black, the trees encrusted with flowers, 5*in.* (*cf. Schreiber Cat. No.* 311, *pl.* 14) (2)

Various Properties

111 A Pair of Grainger Worcester oviform Vases with double gilt snake handles, decorated with wild grasses in gilt relief on a matt green ground, 11*in.;* and a Pair of flask-shaped Bottles with lotus branches on a glazed pale green ground, 5½*in.* (4)

112 A Chamberlains Worcester Urn and Cover with double gilt scroll handles, painted with a bouquet of flowers on a brilliant blue ground, the lower part gadrooned and the base square, 12¼*in., script mark in puce* (2)

113 A Chamberlains Worcester Mug, of large size, with loop handle, the celadon green ground with a gilt foliate border and centred with a large name-panel of *"Setter and Black Grouse vide Daniels Rural Sports,"* 5¼*in. diam., marks in red*

114 A rare Worcester Wine Taster, the circular bowl moulded with basketwork and with applied floral sprays growing from a twig which forms the feet and handle, the interior painted with a wreath and bouquet of garden flowers, all decorated in naturalistic colours, the base as a stylised flowerhead, *Dr. Wall Period*

** F. Severne Mackenna illustrates one of these unusual wine tasters as No. 55 in *Worcester Porcelain.*

115 A Bristol Teapot and cover, of good quality, with almost globular body, scroll handle and short straight spout, decorated with bouquets and posies of flowers in colours with gilt lines at the foot and shoulder, the lid with forget-me-not finial and unusual double-slotted catch, 5¾*in.* (2)

The Property of Col. R. J. Solly

116 A Pair of Wedgwood and Bentley black basaltes Urns, of ribbed oviform shape, the double bacchus-mask handles with rams' horns, a band of drapery round the centre and with acorn finial, 10*in.;* and another, similar, decorated with classical motives, 10¾*in., impressed marks Wedgwood and Bentley Etruria* (3)

117 A Chelsea-Derby Jug, with scroll handle and cylindrical neck, decorated with bouquets of carnations, roses, daffodils and other garden flowers in natural colours, gilt rim edges, 8½*in.*

118 An interesting Set of Six Chelsea Plates from the Mecklenburg-Strelitz service, the centres with exotic birds and the scalloped rims with floral swags alternating with mazarin-blue cartouche panels, 8¾*in., gold-anchor period* (6)

** These plates are unfinished and no green or gilding has been used in the decoration.
A plate from this service is in the Victoria and Albert Museum, see Schreiber Catalogue, pl. 30, no. 211.

119 A Set of Six Chelsea Plates of cruciform pattern, decorated with moulded and coloured sprays of flowers, brown rim edges, 9¼*in., marks, red-anchor and* 9 (6)

120 Another Set of Six Chelsea Plates from the same service (6)

Various Properties

121 A Chelsea oval Dish, painted with bouquets and sprays of old English garden flowers, including roses, Turk's head lilies and lily of the valley, the rim moulded with scroll panels and trellis diapers, the shaped edge with a reddish-brown line, 15*in., red-anchor mark*

122 A Pair of miniature Derby Figures of red squirrels, one with brick red and the other paler markings, seated on their haunches eating nuts and with turquoise collars, 3*in.* (2)

123 A Pair of early Bow Beakers with skirted bases, decorated after Kakiemon originals with a brace of quail, prunus blossom and ears of wheat within lambrequin borders, 9¼*in.* (2)

124 A Pair of Chelsea Dishes of oval scalloped form, painted in the centre with a bird of prey on a leafy branch surrounded by moths and butterflies, brownish-red rim, 8¼*in.* (2)

125 A CHELSEA PART TEA AND COFFEE SERVICE with a rare decoration in puce camaieu of Chelsea river scenes, with gilt feather and scroll borders, comprising: teapot and cover, four coffee cups and saucers, six tea bowls and five saucers, *gold-anchor marks* (21)

** The scene on one of the teacups is probably of Dartrey House, which was later Cremorne Gardens, Chelsea. See the *Antique Collector,* January, 1938, p. 378.

126 A FINE CHELSEA SUCRIER AND COVER, a small Saucer Dish and a Slop Basin from the same service, *gold-anchor marks* (4)

127 A FINE AND RARE CHELSEA SAUCER DISH, also from the same service as the two preceding lots, on the right is the river bank with a church, perhaps Chelsea Church, and a block of three houses in the foreground is opposite a cliff with trees and figures with packs, 8¾*in. diam., gold-anchor mark*

** Compare the plate by O'Neale in the Schreiber Collection, no. 204, pl. 30, and the bowl illustrated by William King, *Chelsea Porcelain, pl.* 52.

[*See Frontispiece*]

The Property of Brigadier L. C. T. Graham

128 A Set of three Rockingham apple-green Vases, of bulbous shape with tulip mouths and double swan-neck handles, painted with a view and heightened with gilding, 9½*in.* (3)

129 A Pair of tall Paris Vases of lobed pear shape with elaborate pierced gilt handles ornamented with coloured snails, the blue ground with panels of flowers and gilt foliate scrolling, 17*in.* (2)

SERVICES

130 A Dresden Dessert Service, the centres painted with lovers in landscapes, the pierced basketwork borders picked out with puce and gilding and with panels of garden flowers, comprising: four square dishes, two oval dishes and twelve plates (18)

131 A Pair of decorative Groups of Leda and the Swan and an Equestrian Figure of Europe, *after Kandler,* seated on a white horse holding an orb and sceptre, the oval base with emblems of Science, 7½*in.* (2)

132 AN ARMORIAL WORCESTER SERVICE painted with attractive green borders within outer gilt scrollwork borders and with the crest and motto of Graham of Mossley Vale, comprising: seven dishes in dishes, two sauce boats, covers and stands, two vegetable dishes, covers and stands, soup tureen, cover and stand, twelve soup plates, twenty-eight meat plates and fifteen cheese plates, *mark in puce, Grainger and Co., Worcester* (77)

ENGLISH POTTERY AND PORCELAIN

The Property of J. A. Druce, Esq.

133 A Staffordshire pottery Cow Milk Jug with grey and yellow mottled markings, 6½*in.;* a copper lustre resist Jug decorated round the centre in relief on a buff ground with children playing; a copper lustre Cup on stem, 4*in.;* and a Milk Jug painted in polychrome (4)

134 A large pink lustre Jug, transfer-printed on one side with the Iron Bridge, on the other with the War Frigate Northumberland, 9*in.;* another, printed with the Mariner's Arms and the Sailor's Farewell, 7*in.;* and three Frog Mugs (5)

135 A large Liverpool Jug, transfer-printed on one side with Susan's Farewell and on the other with a man-o'-war, inscribed within a wreath *"Peter and Elizabeth Jarmond, Brixham, July,* 19*th,* 1809," 11½*in.;* another Jug, painted with views in colours, 9*in.;* and three Frog Mugs of various sizes, painted with views of the Sunderland bridge (5)

136 BLUE AND WHITE. An early Worcester Teapot and Cover, the body moulded with a floral design, 5*in.;* a Butter Cooler, Cover and Stand, painted with flowers and butterflies; a Lowdin's Worcester Sauceboat with double scroll handle and shell-moulded spout of silver shape, 7¼*in.;* a Pair of Sauceboats with protruding lip spouts; three leaf Pickles; one other Piece; a Pair of Lowestoft Pattypans; and two leaf Pickles (16)

137 BLUE AND WHITE. An attractive Salopian Teapoy and Cover, painted in Chinese style with cormorant fishing scenes, 4½*in.;* a Milk Jug, Sugar Basin and Bowl with cormorant and other patterns; another Bowl and a Cream Boat; three Sauceboats; a Worcester part Tea Service of sixteen pieces; and ten other various Worcester pieces, *Wall Period* (39)

138 A large Worcester cabbage-leaf Mask Jug, decorated in blue with bouquets of roses, butterflies and other flowers, 11¾*in., Wall Period;* and a Salopian Bowl, painted in blue in delft style with a Chinese landscape, lakes and boats, 11⅜*in.* (2)

139 A Worcester Teapot and Cover, Milk Jug, Hot-water Jug and Cover, attractively painted in blue with carnations and butterflies on a fluted body; two Sauceboats, moulded with roses, 6¾*in.;* a Bowl with feather moulding; four Cups and Saucers, a Milk Jug and Cover, all with narrowly ribbed bodies; and a small Milk Jug, also painted in underglaze blue, *Wall Period* (19)

140 A Worcester blue and white Basket, attractively painted with a bunch of fruit, the pierced sides ornamented with florettes and with rope-twisted handles, 8½*in., crescent marks;* a part Service, comprising: five soup plates and four meat plates, painted with a similar design; and two other Plates, *Wall Period* (12)

141 A Worcester "King of Prussia" Mug, transfer-painted with a bust portrait of the King on one side, on the other a trumpeting angel, and in the centre battle trophies, *signed R. H. Worcester,* 4½*in.*

142 A Worcester scale-blue Plate, painted with panels of flowers, 8*in.;* a Teapot Stand from a similar service, 5*in.;* a scale-blue oval Dish, painted in Kakiemon style, 7½*in.;* a Pair of fluted Coffee Cups and Saucers, attractively painted with bunches of fruit within blue and gilt borders; a Pair of Teacups and Saucers, of similar type, painted with flowers; and one other plate, *Wall Period* (12)

143 A Chamberlain's Worcester apple-green Vase, of urn shape, with double intertwined gilt snake handles, painted with a view of Snowden from Capel Curig, Caernarvonshire, within beaded borders and supported on a square gilt plinth, 5½*in.;* and another, of similar form, attractively painted with shells and other crustaceans, the rest of the body covered with a gilt seaweed design, 5½*in., Flight, Barr & Barr* (2)

144 A Pair of Derby Jugs, one painted with a view near Bredsall, the other with a Castle at Tondi, *by Daniel Lucas,* within gilt scroll borders, 4¾*in.;* a Derby Bowl, painted in Imari style, 10⅜*in., marks in red;* and two Chamberlain's Worcester Plates, painted with a gilt marbled design on a blue ground, 8½*in.* (5)

145 A Spode Cup and Saucer, the gilt body decorated on a matt blue band round the centre with fable subjects; a Derby flower-encrusted miniature Teapot and cover with high scroll handle in the form of a ladle; and six Paris Coffee Cans, painted in colours with scenes from dramatic art within burnished gilt borders, 4*in.* (10)

146 A Spode Garniture of three vases, of beaker shape, painted with a rich Japan pattern within beaded borders and burnished gold rims, 4½*in. and* 6½*in., pattern no.* 967 (3)

** T. G. Cannon, in his work *Old Spode,* illustrates a similar example of this pattern, pl. 27.

147 A Chelsea-Derby Figure of David Garrick as Richard III, wearing puce flowered jacket, yellow breeches, and turquoise cloak with red lining, holding in his left hand a scroll and standing on flower-encrusted base, 8*in.;* another Figure of Juno, in long flowered dress and green cloak, a peacock standing by her side, on scroll base, 7½*in.;* and a small Figure of a shepherdess, seated on a tree-stump, with may-bush background, pierced scroll base, 5*in.* (3)

148 A Derby Group of a gallant and his lady dancing, on flower-encrusted gilt scroll base, 6¼*in.;* another similar Group, 6¼*in.;* and two attractive small Figures, *by Stevenson and Hancock,* 4¾*in.* (4)

SERVICES

149 A Venice Part Service, painted with medallions of Italian landscapes within blue line borders, comprising: twelve plates, milk jug, sucrier and cover, eight coffee cans and saucers, and two teacups and saucers (35)

150 A Salopian Tea and Coffee Service, painted in underglaze blue with chinoiserie figures in landscapes, within gilt scroll borders, *by Thomas Baxter,* comprising: teapot, cover and stand, milk jug, sugar basin and cover, slop basin, two cake plates, ten teacups, eight coffee cups and twelve saucers (39)

151 A Chamberlain's Worcester Tea and Coffee Service, decorated in gold with scattered sprays of feathery flowers within foliate borders, comprising: teapot, cover and stand, milk jug, slop basin, two cake plates, twenty-one teacups, eighteen coffee cups and twenty saucers (66)

152 A Minton's Part Tea and Coffee Service, decorated with alternate festoons of old English flowers and moulded flower sprays, comprising: teapot and cover, sugar basin and cover, milk jug, slop basin, two cake plates, six coffee cups, eight teacups and eight saucers (30)

153 A Meissen Part Service, boldly painted in puce with sprays of flowers, comprising: hot-water jug and cover, tea caddy and cover, four teacups, five saucers and small shaped tray, including Flight, Barr & Barr replacements (14)

Various Properties

154 A Davenport Part Tea and Coffee Service, decorated with pink roses on a blue ground with gilt and yellow chevron bands, comprising: sugar basin and cover, slop basin, cream jug, two plates, twelve teacups, eight coffee cups and twelve saucers (37)

155 A Leeds Part Dessert Service of creamware decorated with green shell rims and a garland of leaves and berries, comprising: a circular basket, three oval baskets and five stands, all with pierced rims, three cress dishes with tripod supports on stands, a sauce tureen, cover and two stands, a square dish, two ladles, three oval salts, a pepper pot and five other pots and covers (36)

156 A Wedgwood Part Dessert Service, modelled in the form of a water lily, fir, maple, vine and other leaves and decorated in tones of green and yellow, comprising: centre dish and stand, two sauce tureens, covers and stands, seven dishes of various shapes and twelve plates, *impressed marks* (27)

157 A Swansea pottery Part Dessert Service, decorated after Curtis's Botanical Magazine with large named garden and wild flowers, brown rim edges, comprising: three oval dishes, two shell dishes, a square dish and eight plates (14)

158 A Chamberlain's Part Tea and Coffee Service, decorated with a gilt willow and peacock, comprising: teapot, cover and stand, slop basin, cream jug, sucrier and cover, four cake plates, twelve teacups, six coffee cups and ten saucers (39)

159 A New Hall Part Tea and Coffee Service, decorated in underglaze blue, enamel colours and gilding with a Japan pattern with saw-edged leaves and *mons,* comprising: a sucrier and cover, three cake plates, nine tea bowls, nine coffee cups and eleven saucers, *pattern No.* 274 (34)

160 A Chamberlain's Worcester Part Breakfast Service, decorated with reserves of Japan flowers on a blue ground gilt with anthemium motifs and with the gilt initials C.T.S., comprising: three muffin dishes and covers, a honey jar and cover, slop basin, milk jug, two bread and butter plates, two porridge plates, twelve plates, nine breakfast cups and nine saucers, *printed marks in black and pattern No.* 290 (44)

161 A Chamberlain's Worcester Part Dessert Service, decorated in purple, gold and rust red with vine leaves and berries, comprising: a centre dish, two oval dishes, two square dishes and twelve plates (17)

162 A Chamberlain's Worcester Part Tea and Coffee Service, of spirally ribbed form, decorated with gilt rosettes on a dark blue ground and with pendant gilt foliage, comprising : teapot, cover and stand, sugar basin and cover, cream jug, bread and butter plate, nine tea cups, twelve coffee cups and twelve saucers, *mark on lid of sugar bowl and pattern No.* 61 (40)

163 A Worcester Tea and Coffee Service, decorated with gilt stylised leaves in key-fret panels, comprising : teapot and cover, milk jug, slop basin, sugar bowl, cover and stand, two plates, twelve teacups, twelve coffee cups and twelve saucers (45)

164 A Derby Part Dessert Service, decorated with fruiting vines in purple on a gilt scroll ground, comprising : two sauce tureens, covers and stands, five oval dishes and eighteen plates, *marks in red and puce, a crown, batons and D and pattern No.* 310 (29)

165 A Derby Tea and Coffee Service, decorated with a Japan pattern in blue, red and gilding, comprising : teapot, cover and stand, sucrier and cover, milk jug, three saucer dishes, six teacups, six coffee cups, and six saucers ; a Worcester Teapot and Cover, attractively decorated with floral splays, 5½*in., Dr. Wall Period ;* and a Chinese Figure of a recumbent tiger, covered with turquoise glaze, 7*in.* (30)

166 An old English Part Tea and Coffee Service, attractively decorated in puce, gold and green with raised tulip-like petals on a pale apricot and gilt ground, comprising : cream jug, slop basin, two bread and butter plates, nine teacups, seven coffee cups and seventeen saucers (37)

167 A Minton's Dessert Service, the centres painted with birds on branches, in natural colourings, the turquoise-blue basketwork borders with gilt rim edges, comprising : four circular baskets, four oval baskets and eighteen plates, *impressed marks* (*some pieces faulty*) (26)

168 A Minton's Dessert Service, the centres attractively painted with various roses, convolvulus, lilies and other flowers, the gilt basketwork rims with panels of butterflies, comprising : centre dish on foot, four circular dishes and twelve plates (17)

169 A Coalport yellow-ground Dessert Service, attractively decorated with small bouquets of old English flowers within primrose yellow borders enriched with gilt scrolls, comprising : centre dish, four oval dishes, four rectangular dishes, four shell dishes, two sauce tureens, covers and stands, and twenty-four plates (43)

170 A Spode Part Tea and Coffee Service, attractively decorated in gilt with stylised tulips and fan motifs, comprising : twelve teacups, twelve coffee cups, twenty-two saucers, six eggcups, and twelve plates, *mark Spode in red, pattern No.* 4327 ; and a later Part Breakfast Service, decorated with the same design, comprising : muffin dish and cover, slop basin, two bread and butter plates, eleven cups and saucers, *mark Copeland & Garrett, pattern No.* 4327 (91)

171 A Paris Dessert Service, well painted in the centres with garden flowers within cream and green borders heightened with burnished gold, comprising : a quatrefoil centre basket, three circular baskets, three three-tiered stands, seven circular dishes on stands, in sizes, two tureens and covers and twenty-four plates (sold with twenty-one wire plate stands) (44)

172 A LARGE DRESDEN DINNER SERVICE, decorated in underglaze blue with the so-called "onion pattern," comprising: four large oval meat dishes, a smaller dish, two vegetable dishes and covers, two circular divided dishes, a salad bowl, three sauceboats on stands, three small soup tureens, covers and stands, twenty-seven kidney-shaped hors d'œuvres dishes, twenty-one soup plates and a hundred and one meat plates (170)

173 A DERBY DINNER SERVICE, decorated with bouquets and scattered sprays of roses, tulips, convolvulus and other garden flowers, comprising: eight oblong dishes in sizes, soup tureen and cover, four entrée dishes and covers, four sauce tureens, covers and stands, nineteen soup plates, forty-three meat plates and twenty-one cheese plates, *marks crown, batons and D in red* (89)

The Property of Mrs. Palmer Douglas

174 A VERY FINE NANTGARW LONDON-DECORATED DESSERT SERVICE, the centre painted with scattered bouquets of roses, convolvulus, daisies and other garden flowers and insects in natural colours, the green *œil de perdrix* borders with moulded floral and scroll edges enriched with gilding, comprising: a large centre dish on gilt tripod feet and marbled base, another dish on foot, sauce tureen, cover and stand, four square dishes, two shell dishes, four oval dishes, and twelve plates, *impressed marks Nant Garw C.W.* (27)

** A plate from this attractive service is illustrated by W. D. John in *Nantgarw Porcelain,* pl. 23c.

[*See Illustration*]

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SOTHEBY & CO.'S

SALE OF

ENGLISH POTTERY AND PORCELAIN

17th October, 1950.

PRICES AND BUYERS' NAMES

Lot		£	s	d
1	V & A Museum	16	0	0
2	Carew	26	0	0
3	Brooks, A.	6	0	0
4	McGregor	5	0	0
5	Somers, J.	18	0	0
6	Somers, J.	16	0	0
7	Somers, J.	15	0	0
8	Gulson	22	0	0
9	Farmer	28	0	0
10	Crow	6	0	0
11	Spiers, C.H.	8	0	0
12	Newton, W.	12	0	0
13	Newton, W.	8	0	0
14	Andrade	16	0	0
15	Andrade	12	0	0
16	Fowler	36	0	0
17	Newton	16	0	0
18	Partridge, F.	40	0	0
19	Staal	52	0	0
20	Filkins	42	0	0
21	Filkins	30	0	0
22	Joseph, L.	68	0	0
23	Partridge, F.	62	0	0
24	Drury	72	0	0
25	Filkins	46	0	0
26	Drury	130	0	0
27	Partridge, F.	19	0	0
28	Tyler	21	0	0
29	Boswell & Ward	11	0	0
30	Murdoch	32	0	0
31	Carew	22	0	0
32	Partridge, F.	17	0	0
33	Partridge, F.	32	0	0
34	Crow	11	0	0
35	Manheim	17	0	0
36	Drury	34	0	0
37	Gulson	30	0	0
38	Pennington	28	0	0
39	Tyler	66	0	0
40	Davis, C.	8	0	0
41	Elliott, R.	9	0	0
42	Ashton, C.	22	0	0
43	Tilley	30	0	0
44	Davis, C.	10	0	0
45	Manheim	30	0	0
46	Manheim	32	0	0
47	Drury	18	0	0
48	Manheim	16	0	0
49	Tilley	17	0	0
50	Pennington	30	0	0
51	Parsons, R.	7	0	0
52	Boswell & Ward	20	0	0
53	Tyler	18	0	0
54	Boswell & Ward	18	0	0
55	Boswell & Ward	14	0	0
56	Donald	22	0	0
57	Dunscombe	8	0	0
58	Pennington	24	0	0
59	Ross, S.	28	0	0
60	Newton	18	0	0
61	Pennington	34	0	0
62	Woollett	8	0	0
63	Scott	16	0	0
64	Tilley	36	0	0
65	Bown	24	0	0
66	Genova	14	0	0
67	Tilley	26	0	0
68	Dougal	155	0	0
69	Vann, R.	22	0	0
70	Tilley	50	0	0
71	Pennington	60	0	0
72	Roelker	22	0	0
73	Newton	9	0	0
74	Boswell & Ward	45	0	0
75	Tyler	65	0	0
76	Russell, M.	11	0	0
77	Filkins	30	0	0
78	Crow	16	0	0
79	Manheim	27	0	0
80	Russell, M.	18	0	0
81	Pennington	14	0	0
82	Crow	17	0	0
83	Franklin, M.	25	0	0
84	Dunscombe, Dr.	7	0	0

Lot		£	s	d
85	Cooke, F.R.	23	0	0
86	Ross, S.	80	0	0
87	King, H.R.M.	23	0	0
88	Giles	75	0	0
89	Dougal	32	0	0
90	Filkins	28	0	0
91	Franklin, M.	24	0	0
92	Pennington	26	0	0
93	Boswell & Ward	16	0	0
94	Russell, M.	10	0	0
95	Delomosne	14	0	0
96	Millais, Capt.H.R.	13	0	0
97	Farmer	28	0	0
98	Boswell & Ward	18	0	0
99	Wise, Mrs.	24	0	0
100	Millais, Capt.H.R.	24	0	0
101	Vann, R.	30	0	0
102	Staal, C.	26	0	0
103	Filkins	27	0	0
104	Dougal	38	0	0
105	Vann, R.	17	0	0
106	Brooks, A.	15	0	0
107	Crow	54	0	0
108	Pennington	40	0	0
109	Millais, Capt.H.R.	39	0	0
110	Filkins	100	0	0
111	Krupsaw	12	0	0
112	Murdoch	34	0	0
113	Davis, C.	28	0	0
114	Tilley	58	0	0
115	Withdrawn	---		
116	Andrade	26	0	0
117	Body, Col.	18	0	0
118	Delomosne	40	0	0
119	Murray, K.	24	0	0
120	Davis, H.	23	0	0
121	Davis, H.	42	0	0
122	Bradshaw, E.	46	0	0
123	Tilley	48	0	0
124	Tilley	48	0	0
125	Woollett, C.	82	0	0
126	Staal, C.	72	0	0
127	Staal, C.	155	0	0
128	Murdoch	58	0	0
129	Singer, H.	30	0	0
130	Krupsaw	48	0	0
131	Geddes	20	0	0
132	Franklin, M.	68	0	0
133	Vann, R.	15	0	0
134	Bradley, G.M.	19	0	0
135	Milward, Miss	45	0	0
136	Crow	30	0	0
137	Davis, C.	26	0	0
138	Crow	20	0	0
139	Dougal	36	0	0
140	Delomosne	18	0	0
141	Franklin, M.	20	0	0
142	Smith, J.	38	0	0
143	Murdoch	36	0	0
144	Donald, I.	32	0	0
145	Delomosne	34	0	0
146	Delomosne	24	0	0
147	Preston	28	0	0
148	Staal, C.	40	0	0
149	Jeeves	35	0	0
150	Wagner, Mrs.	52	0	0
151	Wagner, Mrs.	26	0	0
152	Wagner, Mrs.	14	0	0
153	Edwards	15	0	0
154	Read, C.	22	0	0
155	Manheim	52	0	0
156	Murdoch	42	0	0
157	Russell	10	0	0
158	Boswell & Ward	18	0	0
159	Edwards, E.	24	0	0
160	Giles	75	0	0
161	Woollett	16	0	0
162	Ryman & Co.	22	0	0
163	Jeeves	100	0	0
164	Staal, C.	20	0	0
165	Boswell & Ward	30	0	0
166	Murdoch	80	0	0
167	Withdrawn	---		
168	Tyler	60	0	0
169	Manheim	155	0	0
170	Jeeves	130	0	0
171	Davis, H.	215	0	0
172	Manheim	65	0	0
173	Boswell & Ward	140	0	0
174	Scott, B.S.	380	0	0
	Total of Sale..	£6,381	0	0

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DEC 1 - 1950

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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

M.M.A.
RECEIVED
OCT 7 - 1950

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1950